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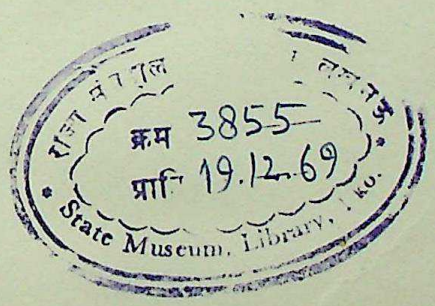

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INDIAN FOLKLORE SERIES NO. 11

Printed in India by R. K. Dutta at Nabasakti Press, 123, Acharya Jagadish Bose Road, Calcutta-14 and Published by C. R. Sen Gupta from Indian Publications, 3, British Indian Street, Calcutta-1, (India).

©Indian Publications, Calcutta-1, (India).

First Print : February 28, 1967.

Binder : Hena Binding Works, Calcutta.

Price : Rs. 38 ; $7/50 or its equivalent.

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By
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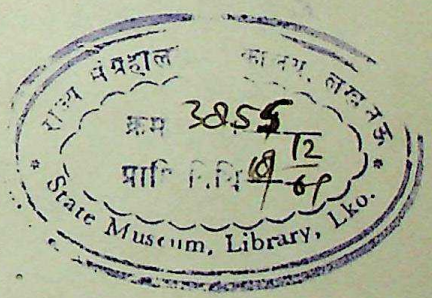
with
Shyam Parmar



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INDIAN PUBLICATIONS, CALCUTTA, INDIA
1967

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In the loving memory of
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Dept. of Bengali, Gobardanga Hindu College, 24th Pgs. West Bengal.

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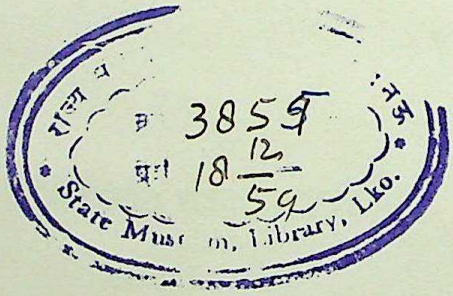

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PREFACE

It may not be out of place to say something about the nature of this book. In common with other social sciences, folklore demands for itself a broad mandate but its subdivisions and special interests are more defined than any formal definition of scope.

Although the growth of folklore has been continuous if inevitably uneven, there has been a great surge of interest in folklore and its neighbouring subjects in the last few decades. This mirrors a greater interest to study the people from the memories, oral and verbal expressions and this growth has made folklore ambitious. A field which includes arts, crafts, literature, music, song, dance, drama, social & cultural anthropology, sociology, linguistics, psychology, archaeology, tribal study and others in the groups of humanities and social science as well and the activities of all these are constantly expanding.

In India, teachers, students, researchers, and enthusiasts were greatly in need of a bibliography of this kind owing to great awarness of folklore study. In a way, the systematic study of Indian folklore began only after the publication of the journal "Indian Folklore" (1956-1959, which name was changed to "Folklore" in 1960). Almost simultaneously the Indian Folklore Society was formed in 1957, which has been encouraging scholars and students to carry on researches on different aspects of Indian folklore and to propagate acceptance of folklore as a separate academic discipline. Although the collection and preservation work of Indian folklore started through individual efforts as early as the thirties of the last century or even earlier, the co-operative work through an organisation started only recently.

In fact, the development of international cultural co-operation and bilateral cultural exchanges has been of a very recent origin. Scientific and technological changes linking the distant parts of the world in space as well as ideas, through quicker transport and increasing use of media of communication, have made it possible for different peoples to know each other's way of life and to appreciate the creative manifestations of culture in all its diversity and also its underlying unity. There is universal desire to know and understand others and rightly under-

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journal also and from other available journals, books and instructional materials and the procedure has been prompted by practical considerations. But the criteria have not always been constant. Most of the entries are at random. It will be revealed from this book that a great many journals/magazines published from different parts of India and outside bears articles, essays etc. on different aspects of Indian folklore. Besides, bulletins of different research institutes, university organs, mimeographs etc., also contain useful materials on Indian folklore and its neighbouring subjects. We have included them also as far as possible.

Had we been able to divide all sections with detailed subdivisions, that would have served the cause better. But that has not been possible owing to unavoidable factors. In preparing this work easy intelligibility has been the guiding principle. A word is necessary about the section 'Related Subjects' which deals with miscellaneous text, studies, field work, and certain other items. Some of the entries of this section seemed to us not to belong to any single section and others were omitted at the time of listing although they supply some basic and essential information. It should be said here, that, we have followed no such rules as detailed by R. S. Boggs in SFQ, XII, 3, (Sept., 1949) or in the 'Standard Dictionary of Folklore, Mythology and Legend', 1949 at pp. 1138-1157 and may not have followed the classification method either of Melvil Dewey, or the colon classification of Ranganathan or of others.

The arrangement of the entries in this book is as follows: author's name first followed by title, publishers' name or place or the name of the journal magazine, volume, number, year of publication, page numbers etc. Short notes on the books or article usually follow in the next line. The full name of the journals/magazines are usually in italics. Abbreviations are rather used for the convenience at many places. A list of the journals/magazines referred to for compiling this material is given in a seperate page with abbreviations. Wherever it has been possible to eliminate volume, number etc. without creating any confusion, that has been done. Wherever possible, we have eliminated the abbreviation *pp* in giving page number. But if confusion would have resulted we have retained it and also in some places *Vol.* for volume in order to seperate page or volume from number of issue or volume.

Before concluding, we must admit that this bibliography could not be published without the help of some of our friends and well-wishers.

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Our greatest debt to those bibliographers like Dr. W. Norman Brown, for his list of reference on Hindu Folktales, JAOS. Vol. 93, 1919 ; Dr. R. S. Boggs, Robert and Sarah Elizabeth, Dr. A. Parades, Dr. Marley E. Simmons and Martha Blache for their yearly bibliography in SFQ III (1939) to XXX (1965) ; Dr. W. Bonsor for his Bibliography of Folklore as contained in the first eighty years of Folklore Society, London ; Mr. S. K. Jain for Folklore Bibliography of India and Pakistan, *Cyclo. copy,* (with a list of 209 entries) and others for primary information. Almost all the entries were checked by us before inclusion in this book. Other works consulted and services utilised in the preparation of this book are late Dr. Verrier Elwin, Tribal Advisor to the Govt. of India ; late Dr. C. C. Dasgupta, Principal, Darjeeling Govt. College ; Prof. Nirmal Kumar Bose, F. N. I., former Director of Anthropology ; Prof. J. V. Ferreira and Prof. K. M. Kapadia of the Bombay University ; Prof. Lucio Rodrigues of Dhempe College, Goa ; Dr. Satyendra of the University of Rajasthan ; Dr. B. Rama Raju of the Osmania University ; Dr. Prabhakar Machwe of the Sahitya Academy, New Delhi ; Mr. A. K. Ray, Mr. A. K. Ghosh, Mr. Amarendra Mukhopadhyay and A. K. Kayal of Calcutta, Mr .Dwijendralal Gupta of the Asiatic Society, Calcutta. We offer our regards and gratitude to all these people. We are also grateful for the co-operation of the staff of National library, Calcutta and library of the Indian Folklore Society. Our special thanks are due Mr. R. K. Dutta, Managing Director and the staff of the Nabasakti Press and Indian Publications, Calcutta for their active help and assistance to bring it out. The index of this book has been generously prepared by Smt. Geeta Sen Gupta. Notwithstanding the excellent help which we have received from the journal "Folklore" where the materials of this book were published first under the title "Bibliography of Folklore of India and Pakistan" which are reproduced here after necessary corrections. Finally, Dr. E. C. Kirkland's "A bibliography of South Asian folklore". 1966 has arrived us from The Hauge, The Netherlands, at a time when the last format of this book was about to print. This is also the case with "Bibliography on scheduled castes, scheduled tribes and selected marginal communities" (Census of India, 1961, part I-A, B series). Unfortunately, therefore, it was not possible for us to include these in the text or could utilise their valuable contents.

While presenting to our scholars this modest attempt at compilation, we are not oblivious to its shortcomings which, we assure, will be rectified in the next edition.

INDIAN FOLKLORE SOCIETY
3, British Indian Street,
Calcutta-1, 27th February, 1967 .

S. S. G.
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LIST OF ABBREVIATIONS

ABIA	:	*Annual bibliography of Indian Archaeology. Kern Institute. Leyden.*
ABORI	:	*Annals of Bhandarkar Oriental Research Institute; Poona 1919, Quarterly .*
AI	:	*American Indigena, Organo Trimestral del Instituto Interamericario, Mexico, D. F.*
Ancient India	:	*Archaeological Survey of India, New Delhi, 1946 Annual.*
Anthropos	:	*Wien, Austria 1906.*
AOR	:	*Annals of Oriental Research, Madras University. 1919 ,Half Yearly.*
AP	:	*Aryan Path, Bombay, 1930, Monthly .*
AR	:	*Assam Review, Gauhati, Quarterly, 1954.*
ARV	:	*Tidskraft for Nordisk folkminnesforskning* (Journal of Scandinavia Folklore) *Uppasala, Copenhagen 1945, Formerly Folkminnen och folktankar, 1914.*
ARVS	:	*Annual report of the Varendra Research Society Rajasahi* (Now in East Pakistan).
A. Res	:	*Asiatic Researches. New Series. London 1913.*
Archivist	:	*Folklore and music archivist, Bloomington,* 1958.
ASIAR	:	*Archaeological Survey of India—Annual Report,* New Delhi.
ASR	:	*American Sociological Review, Menasha, Wisconsin 1936.*
Bul. of Anthrop & Bul. of ASI	:	*Bulletin of Dept. of Anthropology* and *Bulletin of Anthropological Survey of India, Calcutta.*
Bul. of CRI	:	*Bulletin of the Cultural Research Institute, Government of West Bengal, Calcutta.* 1962.
Bul .of RKM	:	*Bulletin of Ramkrishna Mission Institute of Culture Calcutta, 1950, Monthly.*
Bul. of Trad. Culture	:	*Bulletin of the Institute of Traditional Culture, Madras.*
Bul .of Dec. Col.	:	*Bulletin of Deccan College Research Institute, Poona, 1940. Quarterly, 1917 .*
Bul. of School of Oriental and African Studies	:	*School of Oriental and African Studies, University of London,* London.
Cal. Rev. & CR	:	*Calcutta Review, University of Calcutta, 1844 Quarterly. New series 1913, Third series 1956.*
CASIR	:	*Cunninghum's Archaeological Survey of India, Reports.*
Curr. Sc.	:	*Current Science,* Delhi.
EA	:	*Eastern Anthropologist, Lucknow University, Lucknow. 1947.*
EI	:	*Epigraphica Indica* Dept of Epigraphy, Govt. of India.
El. Placo	:	*Santa fe, New Mexico.*

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Ethno	:	*Enthnographical Museum of Sweden Stockolm, 1936*
Ethnomusicology	:	*Wesleyan Univ. Press, Middletown, Connecticut.*
FI	:	*Folklore (India) 3, British Indian Street, Calcutta (Formerly Indian Folklore, 1956-1959), 1960, Monthly.*
FL	:	*Folklore (London) C/o University of London.* 1889, *Quarterly. (Formerly Folklore Journal, 1813, which was formerly, Folklore Record, 1878).*
FJ	:	*Folklore Journal, London,* 1883.
FR	:	*Folklore Record, London, 1878.*
Folk-liv	:	*Sweden, 1937.*
Folklore studies	:	*Peoples China, 1942.*
Gau. Univ. Journal	:	*Journal of the Gauhati University, Gauhati, Assam.*
IA	:	*Indian Antiquary, Bombay, 1872 .*
I-AC	:	*Indo-Asian Culture, New Delhi, 1952, Quarterly.*
IAL	:	*Indian Arts and Letters, London, 1925.*
IF	:	*Indian Folklore, Calcutta, 1956 (Abbreviated to Folklore, 1960).*
IHQ	:	*Indian historical quarterly, Calcutta, 1925.*
IL	:	*Indian Linguistics, Poona.*
IR	:	*Indian Archives, National Archives of India, New Delhi, 1946.*
Indian PEN	:	*Bombay, 1935, Monthly.*
Indian Soc. Sc. Bul.	:	*Indian Social Science Bulletin.*
IJSW	:	*Indian Journal of Social Work, Tata Inst. of Social Science, Bombay, Quarterly, 1940.*
IPEK	:	*Jahrbuch fur pratristroche und ethnographiche kunest.*
J. Andhra Hist. Res. Soc.	:	*Journal of Andhra Historical Research Society, Rajmundry, 1924.*
J. Anth. Soc. Bom.	:	*Journal of Anthropological Society of Bombay, Bombay, 1886.*
JAF	:	*Journal of American Folklore, (New York) U. S. A., Quarterly, 1888.*
JAOS	:	*Journal of American Oriental Society, Boston, 1849.*
JASB	:	*Journal of the Asiatic Society of Bengal, Calcutta, 1832.*
JARS	:	*Journal of the Royal Asiatic Society of Arts, London. 1886.*
JAU	:	*Journal of the Annamalai University, Madras.*
JBORS	:	*Journal of the Bihar and Orissa Research Society, Bankipore, Patna, 1915.*
JBHS	:	*Journal of Bombay Historical Society, Bombay, 1928.*
JBRS	:	*Journal of Bihar Research Society, Bankipore, Patna.*
JBBRAS	:	*Journal of Bombay branch of the Royal Asiatic Society, Bombay, 1844, New series, 1925.*
JDLUC	:	*Journal of the Dept. of Letters, University of Calcutta. 1920.*
JFI	:	*Journal of the Folklore Institute, Bloomington,* 1961, *Formerly Midwest Folklore, 1951, which was formerly Hoosier Folklore Bulletin, 1942).*

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JGRS	:	*Journal of the Gujarat Research Society, Bombay, 1939.*
JIAI	:	*Journal of Indian Anthropological Institute, Calcutta. 1938.*
JIFMC	:	*Journal of International Folk Music Council, London.*
JIH	:	*Journal of Indian History, University of Kerala, Trivandrum, 1921, Pub. 3 times a year.*
JISOI	:	*Journal of Indian Society of Oriental Art, Calcutta, 1933.*
JMS	:	*Quarterly Journal of Mythic Society, Bangalore. 1909.*
JMR & J. Med. Res.	:	*Journal of Medical Research.*
J. of Music Academy	:	*Journal of Music Academy, Madras.*
JNSI	:	*Journal of Numismatic Society of India. Bombay.*
JOI	:	*Journal of Oriental Institute M. S. Univ., Baroda.*
JOR	:	*Journal of Oriental Research, Madras, 1927.*
JPASB	:	*Journal and Proceedings of the Asiatic Society of Bengal, Calcutta, Annual.*
JRAS	:	*Journal of Royal Asiatic Society of Great Britain and Ireland, London. 1886.*
J(R) ASB	:	*Journal of the Royal Asiatic Society of Bengal, Calcutta, 1832. Quarterly.*
J. R. Anth. Inst.	:	*Journal of Research of the Anthropological Institute, Dept. of Social Anthropology, Glasgow.*
JRASA	:	*Journal of the Royal Asiatic Society of Arts, London.*
JSR	:	*Journal of Social Research, University of Ranchi, Bihar.*
JUB	:	*Journal of the University of Bombay, Bombay, 1952, Pub. five times a year.*
JUPHS	:	*Journal of United Provinces Historical Society, 1917. Half yearly.*
JUP	:	*Journal of the University of Poona, Poona, 1952*
JUV	:	*Journal of Vikram University. Ujjain, M.P.*
KFR	:	*Kentucky Folklore Record, Kentuky Folklore Society, Bowling Green, Murroy, Kentucky. 1956.*
KG	:	*Khadi Gramodyog, Bombay, 1954. Monthly.*
Man	:	*Man, London, 1901.*
MASI	:	*Memoirs of the Archeological Survey of India, New Delhi.*
Mem. ASB	:	*Memoirs of the Asiatic Society of Bengal, Calcutta.*
Mem. (R) ASB	:	*Memoirs of the Royal Asiatic Society of Bengal, Calcutta.*
Man and Culture	:	*Philadelphia ,U.S.A.*
MIC	:	*Mohenjo-daro and Indus Civilization.*
MR	:	*Modern Review, Calcutta, 1907.*
March of India	:	*New Delhi, 1948.*
Names	:	*Journal of American Name Society, California.*
NIN & Q	:	*North Indian Notes and Querries, Allahabad, 1891.*
NCF	:	*North Carolina Folklore. Chapel Hill, U. S. A. 1954.*
NUJ	:	*Nagpur University Journal, Nagpur.*
NYFQ	:	*New York Folklore Quarterly, Cooperstown New York, 1945.*
Orientalist	:	*Kandy, Ceylon, 1884.*

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PLMA	:	*Publications of the modern language association of America, Menasha, Wisconsin.*
PTAIOC	:	*Proceedings and transactions of All India Oriental Conference.*
Rural India	:	*The Rural India, Bombay, 1938.*
SB	:	*Sociological Bulletin,*
Scottish Studies	:	*Scotish Studies, Edinburgh, England.*
SW	:	*Social Welfare, New Delhi.*
SFQ	:	*Southern Folklore Quarterly, University of Florida, Gainesville, 1937.*
SWJ of Anth .	:	*South West Journal of Anthropology, University of New Mexico.*
TFSB	:	*Tennessee Folklore Society Bulletin, Nashville, Tennessee, 1936.*
Triveni	:	*Triveni Publications, Madras, 1928. Quarterly.*
The Folklorist	:	*The folklorist, London, (Incorporating "The Folk-dancer" and The Folk Musician and Singer").*
United Asia	:	*Bombay, 1948.*
VJ	:	*Vanya Jati, Bharatiya Adimjati Sevak Sangh, New Delhi, 1953, Quarterly.*
VQ	:	*Visva-Bharati, Santiniketan, 1923, Quarterly.*
WF	:	*Western Folklore, California Folklore Society, Berkeley and Los Angeles, 1947, (Formerly California Folklore Quarterly 1942).*

While Using This Bibliography, Please Remember

1. Passages quoted in the annotation as well as the titles of the articles etc., sometimes contain inconsistencies of spelling and others according to varying usages in the original sources. Besides in the first two formats of the body i.e., format Nos. 3 and 4 pp. 17 to 32 we used double quotations for demarcating the books and articles. But this has been abandoned from the next because this practice is in no way helpful to users while it creates great many complications and printing difficulties.

2. In some places we have used the full name of the journal, magazine etc. and in some places abbreviations are of two types (i.e. Bul. of ASI, Bul. Dept. of Anthropology ; or Cal. Rev., CR. In case of Bul. of ASI and Bul. Dept. of Anthropology—the users are advised to consult both at a time to avoid confusion). In some places these discrepancies are done wilfully since it is intended to be a working bibliography. There are other minor inconsistencies here and there which cannot be corrected till the next print of this bibliography or the proposed projected bibliography is published. In the list of abbreviations

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we have not listed all the journals/magazines which were consulted by us. Those journals/magazines are not here whose full names are used in the entries. But some journals most of which are published from outside India are here inspite of the fact of our using the full name with address for the benefit of the users.

3. While it is not possisble to limit the subject considering only purely narrative compositions we have been as exhaustive as possible in treating all aspects of folklore including related subjects. This will be an incentive for the projected bibliography which we intend to do if we receive proper patronization and encouragement from the people who can help us to go ahead with our project. We have set up an example here as to how a bibliography of Indian folklore can be prepared while its improvement and other details can be taken up in future.

4. At the time of using a particular section for the study of a particular subject users are advised to consult other sections too. Because different matters are splitted in different sections. Suppose somebody wants to study 'Marriage', he should consult the section MARRIAGE first, then SOCIAL AND CULTURAL ANTHROPOLOGY. Further, FOLK MUSIC SONG ETC., PROVERBS, ETC. This should be followed.

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A. GENERAL FOLKLORE

Scholars, Research Materials, Methods

ABRAHAM, Roger.

"Folklore in culture :. Note toward an analytic Method". *Texas studies in literature and language*, 1, 1963, 98-110, p. Favours eclectic approach toward analysis of folklore texts. combining the techniques of several disciplines, such as, psychology, anthropology, literature etc.

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philosophy etc. and gives a terminology in English, French, German and Italian. New Ed. with corrections. N. Y. Peter Smith. 1940. 3 V.

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